

## Handout M08-1: Podcast on the status of the Lolo Peak Fire

The National Weather Service has invited our class to report on a fire that is burning in western Montana, the Lolo Peak Fire. They will air six podcasts from our class on National Weather Radio (<http://www.nws.noaa.gov/nwr/>). Each podcast will cover one of the time periods listed here. **Circle the time period assigned to your team.**

Team	Time period (2017)
1	July 15 through July 29
2	July 30 through August 12
3	August 13 through August 19
4	August 20 through August 26
5	August 27 through September 9
6	September 10 through October 9

**Your team's Fire Reporting Packet contains all of the information you need:**

- **Narrative** contains excerpts from the IC Team's narrative report for each day.
- **Statistics** contains daily reports of the fire's growth and size, the number of personnel on the fire (if reported), and the current cost estimate (if reported).
- **Articles** contains one or more newspaper articles about the fire and related issues.

You may look for additional information, but – if you use it – you must explain your source.

If you find a term that you do not understand, look it up. You may find it in the official glossary of the National Wildfire Coordinating Group (<https://www.nwcg.gov/glossary/a-z>).

**Here are the requirements for your podcast:**

1. Make it exactly 5 minutes long, give or take 15 seconds. If you make it longer or shorter, you will mess up the National Weather Radio's daily programming.
2. Tell your audience about the fire's recent behavior and how topography, fuels, and/or recent weather have affected it.
3. Give the audience some reason to care about the fire – some human-interest angle. For example, perhaps they can identify with local residents who are worried about safety and evacuations. Perhaps they can identify with problems posed by highway closures, risks to firefighters, or effects on the local economy. Perhaps they are concerned about the fire's effects on plants and animals. Perhaps you can persuade them that the fire has national significance because of its size or expense, or because it is an example of other such emergencies.
4. Include at least three appropriately placed sound effects.

It will help to have a written outline or script before you present/record.

Be as creative as you can. This is your opportunity to be artistic, unique, and show that you can apply what you know about wildland fire!